

FAIR@KIT



Vrtec Medvode je s 1. 9. 2015 vstopil v 3-letni mednarodni projekt Erasmus +, v katerem sodelujejo evropski vrtci iz Finske, Francije, Belgije, Poljske in osnovna šola iz Nemčije, zaživel je pod skupnim naslovom **FairKit**.

Tema projekta, ki ga financira Evropska komisija v skupni vrednosti 132.000 €, je **MEDIJSKA VZGOJA PREDŠOLSKIH OTROK IN PREPREČEVANJE SPLETNEGA NASILJA** (Media education for young children and preventing bulliyng).

V projekt so aktivno vključene 4 skupine otrok iz enot Pirniče in Ostržek, izvajale pa se bodo tudi aktivnosti, ki jih bodo deležni vsi otroci v vrtcu, zaposleni in starši.

NAMEN PROJEKTA:

V mnogih evropskih državah obstajajo načrti za preprečevanje ustrahovanja v osnovnih in srednjih šolah, mlajši otroci pa so pogosto pozabljena skupina. V primeru ustrahovanja otrok potrebuje podporo odraslega. Učitelji in vzgojitelji potrebujejo veščine in znanje v primeru ustrahovanja, zato bomo zanje pripravili smernice za preprečevanje ustrahovanja v vrtcu in šoli. Skupaj s strokovnjaki si bomo vsi sodelujoči partnerji delili izkušnje.

Glavni namen je, da otroci aktivno sodelujejo, ustvarjajo, se igrajo, se učijo, ne samo sedijo in čakajo, kaj se bo zgodilo na zaslonu in s tem razvijejo veščine in spretnosti pri uporabi različnih medijev. Otroke želimo naučiti smiselne rabe elektronskih medijev, starše pa ozavestiti o nevarnostih, ki prežijo na njihove otroke ter jim nuditi podporo.

CILJI PROJEKTA:

- **Učenje in podpora otrokom in njihovim vzgojiteljem ter staršem pri varni in smiselni uporabi interneta in medijev.**
- **Razvoj otrokovih spretnosti in razumevanja pri uporabi medijev.**
- **Širjenje pridobljenega znanja na lokalni ravni in ostalih izobraževalnih nivojih.** Naši dogodki bodo predstavljeni lokalno, regionalno in nacionalno na različne načine: članki v časopisih ali revijah, razstave, strokovne prireditve in predavanja, radijski ali TV-programi, internet (eTwinning, Facebook, Blog projekta, Youtube, spletna stran vrtca, strokovne spletne strani).
- **Povezovanje vrtcev znotraj Evrope,** spoznavanje drugačne kulture in izmenjava dobre prakse.

- **Ozavestiti starše**, naj bodo pozorni na uporabo medijev v družinah; kako uživati v medijih, kot tudi imeti nadzor nad uporabo: roki, starostne omejitve, vsebina ...
- **Poiskati nove delovne metode in nove načine uporabe medijev v vrtcih**: izdelava kratkih filmov z otroki in snemanje lastnega, novice v vrtcu, časopis, sodelovanje z novinarji, TV, itd.
- **Posodobitev tehnične opreme za izvajanje projekta**. Z nabavo nove tehnične opreme, bomo imeli več možnosti za izvajanje različnega medijskega izobraževanja, saj tehnika omogoča neomejeno uporabo. Poleg tega bomo uporabili tradicionalne medije, kot so knjige, časopisi, slike, spomini naših staršev ...
- **Otroke naučiti etičnih vrednote za življenje**; kako pomagati drugim, sprejemati drugačne, ohranjati lastno vrednost. Pričakujemo, da bomo pri otrocih okrepili samozavest, zavedanje kakšno vedenje je sprejemljivo in kaj storiti v primeru ustrahovanja. Pričakujemo, da bodo otroci še bolj ustvarjalni, saj bodo dobili številne izkušnje iz medijske vzgoje: zgodbe, filme, intervjuje, fotografiranje, itd.
- **Pričakujemo, da se bo projekt razvijal trajnostno**, saj je potreba po novih rešitvah v izobraževanju na področju medijev in novih tehnologijah stalna. Načrt preprečevanja ustrahovanja bo v podporo strokovnim delavcem pri njihovem delu v prihodnosti. Sodelovanje z evropskimi vrtci in šolami razbija stereotipe in pušča spomine ter odprto odnos do tujih kultur.

To je vseživljenjsko učenje.

PARTNERJI

V projekt je vključenih šest partnerjev. **Finska** kot koordinator, **Nemčija, Slovenija, Poljska, Francija in Belgija**. Slovenski partnerji smo največji, saj je vrtec na 9 lokacijah, s 720 otroki in 130 zaposlenimi. Francoski vrtec je najmanjši, ima 4 oddelke in 5 vzgojiteljev. Drugi partnerji so srednje velikosti od 120 do 300 otrok. Partnerka Nemčija je osnovna šola. Starost vseh vključenih otrok je od 1 do 10 let, v glavnem pa 3-7 let. Posebna značilnost partneric Belgije in Nemčije je, da imajo otroke več različnih narodnosti. Še zlasti otroci v belgijskem vrtcu in šoli se soočajo s številnimi težavami zaradi priseljencev ali šibkega socialnega položaja.

SLOVENSKI FAIR@KIT

Za izvedbo in širjenje projekta bomo v slovenski ekipi skrbeli: **Marko, Klavdija, Romana, Helena, Maja in Ana**.



NAŠA PRIČAKOVANJA

Procesno gledano, je uporabnost projekta trajnostno naravnana in nujna, tisto kar povezuje vse udeležence pa je zelo močna motivacija, ki je bila vidna že v času dvoletne priprave projekta.

Želimo, da bi projekt imel dober učinek na vse udeležence, predvsem pa bil koristen za otroke, kot najobčutljivejšo populacijo na področju rabe elektronskih medijev.

FAIR@KIT : Media education for young children and preventing bullying

Media is everywhere. It is reasonable to think of the media as an environment. All partners agree, that information diffusion is out of frontiers and children are not educated in. Because of the explosion of virtual and digital lifestyle parents feel confused as they don't know how to limit their children's media use. In order to act in the media culture a child needs skills to master media.

The need and rationale of this project is strongly seen in daily life in schools in Europe: media is everywhere and both children and adults live in the middle of media culture. In order to act in media culture a child needs skills to master media and it's adults duty and pleasure to support and guide children.

PROJECT AIMS:

- Our aim is to wake parents to pay attention to media behavior in families; how to enjoy of media as well as control the use of media; time limits, age limits, content, etc.
- Our aim is to find new working methods and new ways of enjoying media in schools; making short movies with children, filming own News in school, making Newspaper, meeting a reporter from TV, etc.
- By new technical equipment we'll have more opportunities to carry out various media education, as school's technic is not at present-day level in most of countries. Beside that we'll use traditional methods of media, such as books and we'll carry out "Time Line of Media"-exhibition with parents. The main point is, that children will work actively; create, play, learn and produce, not just sit down and stare what happens in a screen.
- By means of various media education we'll support the development of childrens' basic skills as well as social skills. In many European countries there are plans of preventing bullying in primary or secondary schools, but young children are a forgotten group. In case of bullying a child needs adult's support. Teachers need tools and knowledge in case of bullying. Therefor we'll make a plan of preventing bullying in each school. We'll use experts and change all experiments and competence among partners.
- Our aim is that children will adopt ethical values for life; how to treat other people, also in case you meet them virtually. We expect that childrens' self-confidence will strengthen, as they know what kind of behavior is acceptable and as they know what to do in case of bullying. We expect that childrens creativity will increase as they get many kind of experiences of media education: story and movie making, interviews, photo taking, etc.

- We'll organize training and disseminating events in local, regional and national level and we'll use different kind of channels: events, printings, articles in Newspaper or magazines, exhibitions, professional events and fairs, radio or TV-programs and internet (eTwinning, Facebook, A Blog of the Project, Youtube, school's website, professional websites).

We expect that most of the project activities will stay sustainable, because there is a need for new methods in media education and by new technology we'll be able to carry out activities at present-day level. A plan of preventing bullying will support teachers in their work in the future. Cooperation with European people breaks stereotypes and leaves lifelong memories and an open attitude to foreign cultures.

There are 6 partner schools involved: Finland as a coordinator, Germany, Slovenia, Poland, France and Belgium. Slovenian school is the biggest one; 9 units with 720 children and 120 staff and French school is the smallest one; 4 classes with 5 teachers. Other schools are middle size; amount of children from 120 to 300. Age of participant children is from 1 to 10 years, mainly 3 – 7 years.

German school is a primary school and both German and Belgian schools have many nationalities. Especially children in Belgian school face many problems because of their immigrant background or weak social situation. Needs for this project are obvious and what connects all participants, is a very strong motivation, which was remarkably seen in a long preparation period of the project.

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